



# THE JOEL PURNELL QUARTET RED SHIFT

## PRESS RELEASE

With a growing international profile, saxophonist and composer Joel Purnell has been acknowledged in recent years as one of the UK's most respected and exciting contemporary jazz musicians and educators. Purnell's latest album 'Red Shift' won international critical acclaim, Jazzwise Magazine portraying his style as "reminiscent of John Coltrane", whilst The Guardian & Jazz UK describe him as "a muscular, assertive saxophonist whose fluent solos show a strong sense of direction", and though "a subtle tone-colourist on ballads", Purnell also demonstrates "the kind of attacking, melodically twisting approach that shows how powerfully he has absorbed the legacy of Michael Brecker".

The Joel Purnell Quartet, originally formed in 2003, showcases an "exhilarating" collaboration of like minded and highly experienced jazz musicians inspired by the American jazz masters of past and present. With a philosophy focused on musicality, feel and expression the band creates a unique, melodic blend of "hard-charging" contemporary jazz. Performing a mixture of original compositions from the album 'Red Shift', along with fresh interpretations of more familiar jazz standards, this is one "high-class band" you will not want to miss.!

### QUOTES SOURCES

*"...a muscular, assertive saxophonist whose fluent solos show a strong sense of direction..."*

**Pete Martin - Jazz UK**

*"...the kind of attacking, melodically twisting approach that shows how powerfully he has absorbed the legacy of Michael Brecker. A subtle tone-colourist on ballads, Purnell is sensitively supported by Sheriff on piano, and the surefooted bass/drums team of Zoltan Dekany and John Perry... a high-class band with plenty of character."*

**John Fordham - The Guardian**

*"...Purnell consistently steals the spotlight with long, lyrical lines that snake off in surprising directions. With a style reminiscent of (earlyish) John Coltrane, Purnell's got more than enough ideas to shine on the ten-minute-plus ballad 'This Is How I Knew' and the hard-driving title track that closes this impressive set."*

**Robert Shore - Jazzwise Magazine**

*"...The Joel Purnell Quartet in exhilaratingly hard-charging form..."*

**Andrew Vine - The Yorkshire Post**